

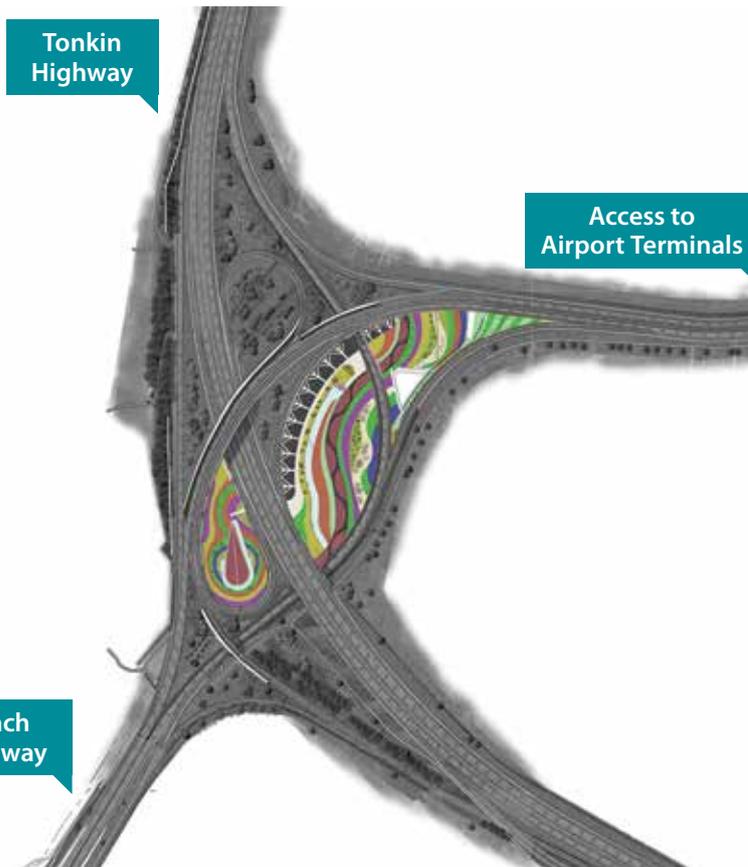
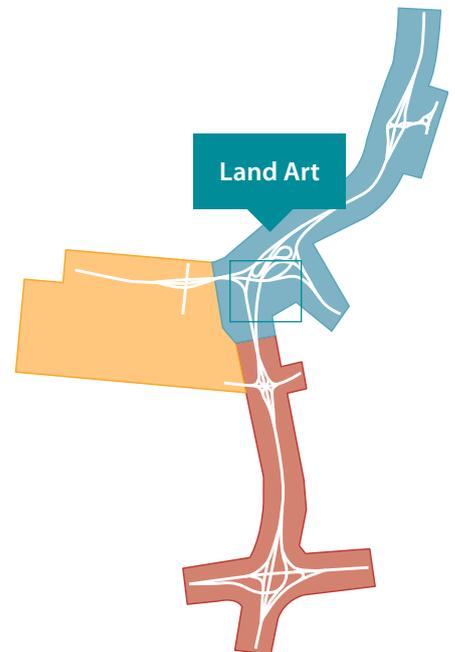
Land Art Gateway

OVERVIEW

The Gateway WA Perth Airport and Freight Access Project is WA's largest ever road project, designed to improve the safety and efficiency of one of the state's most important transport hubs.

The iconic nature of the Gateway WA project demands a visionary approach in order to create a lasting impression for road users, residents and visitors to Western Australia. Using innovative urban design and public art, Gateway WA has commissioned a number of projects within its scope to realise its vision.

There are a number of public art pieces of varying themes that have been commissioned for installation across the project.



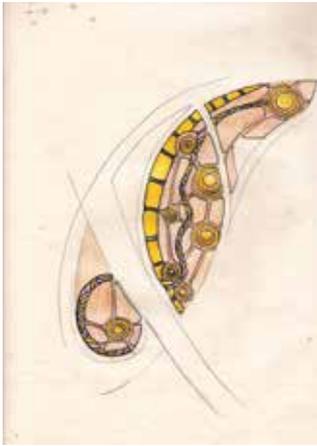
Land Art location in the Grand Gateway highlighted in various colours

DESCRIPTION

Land Art Gateway has been developed in the landscape around the Tonkin Highway / Leach Highway interchange which forms part of the Grand Gateway to Western Australia.

The artwork uses materials of the land such as gravels and natural vegetation of various colours and textures which are placed to convey the message of the art, enclosed by the road system of the interchange. Land Art Gateway forms a bridge between two other art pieces in the Grand Gateway, Earth Ribbon and Sky Ribbon, which represent the rich ancient history and the optimistic future of the state. Land Art Gateway seeks to ground these elements through its references to the people and flora of the state and their stories with a local focus.

The feature promotes Aboriginal art and culture to residents and visitors, bringing together elements of Aboriginal culture from across the state.



Work in progress concept designs

ARTISTS

The final design for the artwork is a composite of ideas and drawings by four Aboriginal artists; Sharyn Egan, Jilalga Murray, Deborah Carmody and Naomi Grant, who originate from different parts of the state and came together for intensive workshops as part of the project.

Artist Coordinators Arif Satar and Audrey Fernandes-Satar planned the workshops that had clear goals for the artwork but allowed for reflection and feedback from the artists.

Massive in scale, this is the first public art of its kind in Western Australia, bringing together elements of Aboriginal culture from across the state, while emphasising the Noongar land on which it is placed.

INSPIRATION

The thematic approach to the workshops was that of 'journey'. Storytelling was the departure point for the group to share individual and personal narratives about the symbolism of the sky, journeys across Western Australian landscape, the state's unique geology and topography and the symbolism of 'country'.



Land Art at the Grand Gateway

Between workshops, each artist researched the narratives and contributed sketches, photo catalogues and written material that was mapped out by the group as a whole. Ideas began to develop by combining elements from various stories and artists, keeping in mind the spaces identified for Land Art.

The theme of 'journey' remains dominant in the final design, as does the division of space within the landscape as conceptualised by the whole group. Noongar artist Sharyn Egan developed a final layer of patterning within the design ensuring that local Noongar land and culture is foremost in the design.

The final stage of the process involved the artist co-ordinators working in close collaboration with the Gateway WA landscaping team to ensure the design was formed, built and planted.

The artwork can be seen from all angles from the Grand Gateway road system and may also be seen in its entirety from the air.

FURTHER INFORMATION

If you would like to know more about the key features of the project please visit the Gateway WA website at www.gatewaywa.com.au

CONTACT US

If you have a question about the project you are welcome to contact the Gateway WA team on:
Project Information Line: **1800 420 421** or
email: admin@gatewaywa.com.au