

Redcliffe Park Wall

OVERVIEW

The Gateway WA Perth Airport and Freight Access Project is WA's largest ever road project, designed to improve the safety and efficiency of one of the state's most important transport hubs.

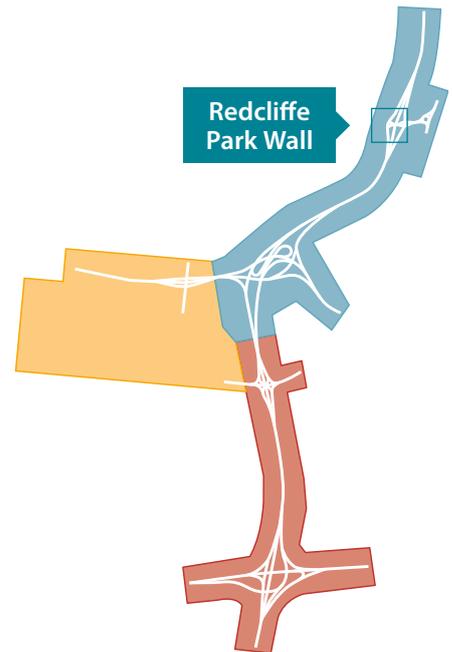
The iconic nature of the Gateway WA project demands a visionary approach in order to create a lasting impression for road users, residents and visitors to Western Australia. Using innovative urban design and public art, Gateway WA has commissioned a number of projects within its scope to realise its vision.

There are a number of public art pieces of varying themes that have been commissioned for installation across the project.

DESCRIPTION

Redcliffe Park Wall involves the design and application of a painted artwork to the side of a six metre high wall constructed as part of the Gateway WA project.

Redcliffe Park is separated from the interchange at Tonkin Highway / Dunreath Drive by a concrete retaining wall. The project aimed to integrate the wall back into the parkland with an artwork that is representative of the community in which it resides.



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The artwork is a mural piece divided into three sections on the wall. Individual panels are made up of traditional ethnic designs representing the various multicultural groups in the community. The panels are framed by a top border of portraits created by children in the community and a chain of dancing figures along the bottom of the wall that represent the active community. This has a secondary reference to the City of Belmont logo.



Public display of concepts for the Redcliffe Park Wall

ARTIST

Leanne Bray was the artist and co-ordinator of the Redcliffe Park Wall. She spent the second half of 2014 working in collaboration with the community of the Redcliffe area. Schools and community groups were contacted and invited to become involved in the artistic process of developing the mural project. Public meetings, workshops and displays of concepts led to the final design of the art.

INSPIRATION

This artwork is a celebration of community. The inspiration behind the piece of art came predominantly from the children of the Redcliffe area and their insight into what community means to them. Starting within their own family, they expanded it to include all of the members of their extended community and what is important to them.

It became obvious that the people in their immediate circle held the greatest significance. The most resounding concept of what they would like to see on the artwork proposed was the people within their own lives.

Young adults in the community were a sound advocate for the introduction of multiculturalism. They talked confidently about the make-up of nationalities within their school environments which extended to the community. This has been supported by the research into the ancestry and birth place records available.

The information gleaned from the remaining groups, adding importance to the idea of an active, compassionate and busy society. The following list was compiled as a result of the workshops and the process of communication. It demonstrates the things that stand out as being important to the community in order of priority.

- People / family
- Multiculturalism
- Connection to land
- Activities in the community
- Environment



Dancing figures

FURTHER INFORMATION

If you would like to know more about the key features of the project please visit the Gateway WA website at www.gatewaywa.com.au

CONTACT US

If you have a question about the project you are welcome to contact the Gateway WA team on:
Project Information Line: **1800 420 421** or
email: admin@gatewaywa.com.au